

LUMINARIUM

DANCE COMPANY WWW.LUMINARIUMDANCE.ORG

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Luminarium (luminary) - n. - 1. a body that gives off light 2. sheds light on some subject or enlightens mankind

April 16, 2019

Dear Brave ChoreoFest Applicant:

We are thrilled you are interested in participating in our sixth 24-Hour ChoreoFest! The micro-residency was created from curiosity in what would happen if we brought choreographers together for an intensely focused amount of time to do what we do best—create. Our goal in sustaining this festival is to offer an opportunity for Boston’s dancemakers to unite through a shared experience, while pushing each other to our personal limits. Why else would you opt to stay overnight in a building full of artists?

The 2019 festival will take place in two phases: creation on Friday, June 21 through the morning of Saturday, June 23, and a performance on Sunday, June 23. Participants can opt into the In-Studio track, where they create dance for stage, or the Site-Specific track, where they will work with a specific area of the building to make work that’s innately tied to their surroundings. ALL work must be brand new, and created overnight, as this is the concept driving the festival—no already started work will be allowed. Please find a more thorough explanation of the festival, a rough schedule of events and expectations/guidelines for participants following this letter.

We are excited to share some NEW features for ChoreoFest’s sixth occurrence. The biggest changes are that we’ve found a new home at Green Street Studios, and that we are pleased to introduce the opportunity for site-specific pieces. Due to the layout of our wonderful host venue, we will have 3-4 spaces for traditional work created in the studio, and a few more spots for site-specific work across the building overnight. It is important to note that solo work is only eligible for site-specific applications. Participants will be selected on the basis of how they would handle an out-of-the-creative-process-box event such as this, and how they present themselves in the application. We hope to produce a culminating show and building tour of site-specific work with a variety of dance; all genres are welcome.

Applications are due no later than **Friday, May 10**. Please make sure the application includes not only your written responses, but samples of your work. Along with your application, it is expected that companies/choreographers have read all of the written material explaining this festival and accept the policies that Luminarium Dance and Green Street Studios have put in place. Any and all questions are welcomed via email sent to info@luminariumdance.org.

All the best, and good luck!

Merli V. Guerra and Kimberleigh A. Holman
Artistic Directors
Luminarium Dance Company
www.LuminariumDance.org

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What is a 24-Hour Play/Dance Festival?

The 24-Hour Play Festival was created as a fun, caffeine-filled event where budding artists would write, rehearse, produce and perform a play in just 24 hours. In 2011, Luminarium Dance Company decided that Boston area dance companies should get the chance to participate in a 24-Hour Choreography Festival, a spinoff of the play festival, which would result in original new choreography created overnight. Everything is created and presented within the 24-hour (or less) time period, despite the obstacles and creative blocks that come with the challenge. Such a festival ultimately brings participants closer together, while giving its audience something to marvel at!

Luminarium Dance Company strives to produce a varied showcase of dance that will strengthen our collaborative ties to other local companies, gain publicity for all, and become an exciting outlet through which to give back to the community. Executed in the style of a 24-Hour Play Festival, the mission of the event will be to have the companies involved create and thoroughly produce a brand new piece of choreography to will be shown in a concert that culminates the creation period.

Why should YOU participate in 24-Hour ChoreoFest?

24-Hour ChoreoFest is a tool for local professional dance makers to learn about themselves and their creative process and also to learn from their peers. The focus is on the process in this highly focused night of making dance, a secondary feature being strengthening bonds within the dance community as we all undergo the simultaneous stress, adrenaline and euphoria found in making and performing new work. While there is a performance at the end of the festival, ChoreoFest is just a stop along the way in the journey of a new piece. We hope that participants utilize the intense micro-residency for the development of new work and continue deepening their exploration of what they made to prepare for a second concert in the fall.

2012 Inaugural Participants:

1,000 Virtues Dance
Sarah Mae Gibbons & Renee Amirault
Luminarium Dance Company
Monkeyhouse
The People Movers (NYC)
Synthesis Aesthetics Project (NYC)

Ryan P. Casey
Lipstick Criminals
Moving Target (representatives of the series)
Stefanie D. Belnavis and Dancers
The Tropigals
Paranarium House (Paradise Lost, Luminarium, Monkeyhouse)
Jessica Chang & Jennifer Roberts
OnStage Dance Company
Nicole Laliberte/Freedom Dances
Kim Holman & Merli V. Guerra
Emily Jerant-Hendrickson
Nozama Dance Collective
Boston Community Dance Project
Bridges Dance Theatre

2013-Present Participants:

Impact Dance Company
Intimations Dance
Luminarium Dance
Monkeyhouse
ParadiseMoves

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2019 Festival Schedule **Friday, June 21 through Sunday, June 23**

Friday, June 21

6:00pm – Admin/volunteer/staff check in

8:00pm – Check In

8:15pm – Whole group meeting, studio/site assignments, kickoff!

8:30pm – BEGIN creation process; this time can be used at choreographers' discretion.

Overnight – Regular check-ins and a building wide community-meeting break up the creation period.

Sat, June 22

7:30am – Final community meeting, clean up

8:00am – Depart the building

Sunday, June 23

3:00pm – Call time for Studio Performance participants: rehearsal, prep for Dress

4:00pm – Dress Rehearsal in theatre, Call time for site-specific participants

5:00pm – Event begins: concert, tour of site-specific works, & celebration

8:00pm – All are free to leave!

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2019 Festival Expectations

All expectations listed below are meant to establish a safe environment for all participants to create and dance within. Expectations and guidelines were created and will be enforced by both Luminarium Dance Company and Dance Complex staff.

- All participants must partake in the entire festival (8pm Friday, June 21 through 8am Saturday, June 22, AND 3-8pm Sunday, June 23 performance event)
- During the overnight period ALL choreographers and dancers must stay inside the building. Participants are also expected to abide by all standard rules of Green Street Studios throughout the festival.
- No alcohol/drug use will be permitted within the building during the overnight period.
- Choreographers/directors are responsible for the actions of their dancers and other collaborators for the duration of the festival.
- Participants are expected to promote the shows to their specific audiences
- Respect for festival staff, volunteers, and other company is mandatory. This festival is not intended as a competition between participating groups and what they present. It is meant to foster community between participants.
- NEW – At least one representative of each company needs to represent their group at a meet and greet session. The event will take place before the festival, exact date TBD.

2019 Festival Benefits

Luminarium Dance/24-Hour ChoreoFest are responsible for providing what is listed below.

- Food and water for participants will be provided by local vendors during overnight and morning hours.
- Publicity will be handled by means of posters, press releases and various media. Participants are encouraged to help promote in any way possible, and the names of each choreographer/dance company will be published on all materials.
- Each dance piece will be produced and granted tech time. A lighting designer will be checking in with participants to get a feel for the new work and provide simple but appropriate lighting.
- Participating groups will be given access to a limited number of discounted tickets.
- **NEW** – Opportunities for developing/showing the work after ChoreoFest will be explored after the festival. Participants are encouraged to participate to get the full benefits from ChoreoFest.